



## CREATIVE INDUSTRY COURSES



Our courses are always on track with the latest creative industries standards due to our valued partnerships with industry experts. You will have access to unique facilities and work placement opportunities to help you succeed in fields such as graphic design, photography, interior design, screen and media, visual arts, and fashion and merchandising.



"I had been travelling for two years and decided it was time to get a skill behind me to help me with my future. Whilst travelling I fell in love with photography so I decided to pursue this passion by enrolling in the photography course with TIWA. This course pushed me outside of my comfort zone, and gave me the opportunity to create things I normally wouldn't in my everyday life. It was great to have such knowledgeable lecturers on hand who were always eager to help me in any way they could."

**Ryan McAulay | United Kingdom**

CUA50915 Diploma of Photography and Photo Imaging

# FASHION DESIGN AND MERCHANDISING



All courses listed require an IELTS score (Academic) 6.0 with no band less than 5.0 or equivalent, unless otherwise stated.

UniPathways — Start your studies at TAFE then continue to university with a UniPathway.

## MST31022 Certificate III in Apparel, Fashion and Textiles

TAFE ID: BIY7 | CRICOS code: 114748H

### Why choose this course?

Your path to success begins with the fashion garment construction and production training you'll receive in this qualification. Learn specialised technical skills for creating tailored fashion garments. From made-to-measure to production techniques, you'll be equipped for industry success.

Blend creativity with precision. Our curriculum teaches hands-on skills and textile insights, creating both fashionable and well-crafted garments.

Learn traditional and modern skills. Become an artisan in high demand with skills in handwork and industrial techniques. Gain a holistic understanding of textiles and clothing production with an industry work placement component.

Career opportunities may include running your own fashion business or job roles such as production technician, sample machinist, patternmaking assistant and specialised fashion technician

College	February intake	July intake
South Metropolitan TAFE Bentley campus		

### Course units

To achieve this qualification, you must demonstrate competency in 18 units comprising:

- » six core units; and
- » 12 electives.

### Core units

- » MSMWHS200 Work safely
- » MSS402055 Apply quality standards
- » MSTAT2005 Sew materials by machine
- » MSTGN2023 Identify and handle fabrics and textiles
- » MSTGN3018 Support sustainable practice in apparel and textile design and production
- » MSTGN3019 Interact with others in an apparel and textile design and production environment

## South Metropolitan TAFE Bentley campus

**Tuition fee** \$12,480 | **Resource fee** \$900 | **Materials fee** \$1,000  
**Duration** two semesters (12 months)

### Electives

- » BSBXTW301 Work in a team
- » MSTAT3001 Produce technical drawings of garments
- » MSTAT3002 Develop patterns using basic pattern making principles
- » MSTAT3003 Lay up and cut complicated fabrics and lays
- » MSTAT3005 Sew Garments
- » MSTAT3007 Sew stretch knit garments
- » MSTAT3008 Embellish textile products
- » MSTAT4010 Create garment patterns for individual sizes from blocks
- » MSTAT4015 Determine and perform advanced garment repairs and alterations
- » MSTAT4016 Cut and sew design prototypes
- » MSTGN3021 Match fabrics to performance and handling requirements
- » MSTTX3014 Set up, adjust and maintain industrial sewing machines

### Learning resources, facilities and equipment

Learning resources may include access to a simulated garment production environment, Blackboard, workbooks, PowerPoint presentations, handouts, library, subscription to WGSN international forecasting resource and design lines retail shop which exposes you to various materials and notions.

Facilities and equipment may include access to manufacturing studios with machinery positioned in a simulated factory arrangement such as straight sewers, cover stitch, over lockers, blind hemmers etc, cutting room with purpose built tables and cutting equipment, pattern making studio, textile room, design studio, CAD studio, equipment including cardboard plotter, digitising tables, pattern marker printer, and specific computer rooms uploaded with fashion industry specific software including full adobe suite and Microsoft office.

### Work placement information

Students are required to undertake a minimum of 60 hours of supervised work placement in a relevant industry setting. Workplaces are regularly assessed for suitability of training and all parties understand the outcomes to be achieved. The work placement helps students to strengthen the skills and knowledge learnt during the course in a real workplace environment.

### Career opportunities

- » Alterations Technician
- » Assistant Patternmaker
- » Design Assistant
- » Production Machinist

## MST50122 Diploma of Apparel, Fashion and Textiles

TAFE ID: BIY3 | CRICOS code: 114749G



### Why choose this course?

Ready to step into the vibrant world of fashion and apparel design and production? Unlock your creative potential with this qualification. Gain specialised technical skills and ignite your creative spark. Stay ahead with trends, dive into trend forecasting and textiles. Understand the pulse of fashion and be at the forefront of emerging styles.

Work through concept to creation. Develop your fashion illustration and design skills. Bring your designs to life through specification writing, costing, and sustainable product development.

Develop your digital craftsmanship. Embrace cutting-edge technologies in pattern making, CAD grading, and virtual 3D skills. Learn how to fashion a sustainable future. Blend style with a more conscious and responsible fashion landscape.

Career opportunities may include job roles including Junior designer, Pattern maker, Garment Technologist, Virtual Technology Operator, or Fashion Business Entrepreneur - choose your career pathway.

College	February intake	July intake
South Metropolitan TAFE Bentley campus	■	



### Course units

To achieve this qualification, you must demonstrate competency in 25 units comprising:

- » nine core units; and
- » 16 electives.



### Core units

- » MSTAT5001 Develop and present design concepts in response to a brief
- » MSTFD4022 Source materials and resources for production of TCF designs
- » MSTFD5027 Cost production of fashion and textile designs
- » MSTGN3018 Support sustainable practice in apparel and textile design and production
- » MSTGN4023 Interact and network with TCF industry participants
- » MSTGN4024 Quality assure textile products
- » MSTGN4025 Use digital design tools
- » MSTGN5017 Assess impact of current and emerging industry innovations and practices
- » MSTGN5018 Research and analyse textile materials

## South Metropolitan TAFE Bentley campus

**Tuition fee** \$12,480 | **Resource fee** \$1,200 | **Materials fee** \$1,500  
**Duration** two semesters (12 months)

### Electives

- » CUAACD411 Integrate colour theory and design processes
- » CUAPPR515 Establish and maintain safe creative practices
- » CUATEX501 Refine techniques for textile work
- » MSTAT3002 Develop patterns using basic patternmaking principles
- » MSTAT4008 Create standard-size garment patterns from existing blocks
- » MSTAT4009 Grade 2D patterns
- » MSTAT4011 Drape fabrics to make patterns
- » MSTAT4016 Cut and sew design prototypes
- » MSTAT5002 Progress garment design concepts to production
- » MSTAT5003 Produce garment illustrations
- » MSTAT5004 Manipulate fabrics to create new finishes
- » MSTAT5011 Develop standard-size patterns from existing blocks for garments with advanced styling
- » MSTAT5014 Conduct digital patternmaking and grading
- » MSTAT3005 Sew Garments
- » MSTFD5025 Analyse influences on contemporary fashion designs
- » MSTGN5013 Prepare technical workplace documentation

### Learning resources, facilities and equipment

Learning resources may include access to a simulated garment production environment, Blackboard, workbooks, PowerPoint presentations, handouts, library, subscription to WGSN international forecasting resource and design lines retail shop which exposes you to various materials and notions.

Facilities and equipment may include access to manufacturing studios with machinery positioned in a simulated factory arrangement such as straight sewers, cover stitch, over lockers, blind hemmers etc., cutting room with purpose built tables and cutting equipment, pattern making studio, textile room, design studio, CAD studio with industry specific CAD Gerber grading equipment including cardboard plotter, digitising tables, pattern marker printer, a photographic studio to assist in the preparation of Look Books and Line Sheets and the South Metropolitan TAFE library.



### Work placement information

There is no work placement requirement for this course, however students train in a simulated work environment over a specified period of time which allows them to demonstrate and practice key skills within a range of different work environments.



### Career opportunities

- » CAD Operator
- » Pattern Designer
- » Patternmaker



### UniPathway

Options available at [tafeinternational.wa.edu.au/unipathwayfinder](https://tafeinternational.wa.edu.au/unipathwayfinder)

## MST60122 Advanced Diploma of Apparel, Fashion and Textiles

TAFE ID: BIY2 | CRICOS code: 114750C

### Why choose this course?

Elevate your fashion future with this qualification. Get the skills for advanced roles in the industry. Shape the future of fashion by developing versatile expertise, knowledge and creativity, and adept management skills to excel in this dynamic field. Apply and build on this expertise in a work placement component.

Dive into emerging technologies, innovation and virtual 3D sampling. Embrace the swiftly evolving fashion scene. Instil a product stewardship mindset, fostering ethical practices and circular economy awareness for a responsible and sustainable fashion future.

Advanced Diploma graduates may step into a world of design innovation, creativity, and leadership through job roles such as Fashion Entrepreneurs, Designers, Product Developers, Senior Patternmakers, Garment Technologists, or Production and Supply Chain Managers.

College	February intake	July intake
South Metropolitan TAFE Bentley campus		

### Course units

To achieve this qualification, you must demonstrate competency in 10 units comprising:

- » 0 core units; and
- » 10 electives.

### Core units

There are no core units for this course.

### South Metropolitan TAFE Bentley campus

**Tuition fee** \$12,480 | **Resource fee** \$900 | **Materials fee** \$2,000

**Duration** two semesters (12 months)

### Electives

- » BSBMKG623 Develop marketing plans
- » CUAPPR613 Engage in the business of creative practice
- » MSTAT6002 Design a garment range
- » MSTAT6003 Research and implement commercial production of garment designs
- » MSTAT6004 Develop a textile product range
- » MSTAT6005 Manage advanced patternmaking processes
- » MSTAT6006 Implement specialised patternmaking technologies
- » MSTAT6007 Perform advanced draping
- » MSTGN6010 Manage TCF product development
- » SIRRME008 Plan and style merchandise photo shoots

### Learning resources, facilities and equipment

Learning resources may include access to a simulated garment production environment, Blackboard, workbooks, PowerPoint presentations, handouts, library, subscription to WGSN international forecasting resource and design lines retail shop which exposes you to various materials and notions.

Facilities and equipment may include access to manufacturing studios with machinery positioned in a simulated factory arrangement such as straight sewers, cover stitch, over lockers, blind hemmers etc., cutting room with purpose built tables and cutting equipment, pattern making studio, textile room, design

studio, CAD studio, equipment including cardboard plotter, digitising tables, pattern marker printer, a photographic studio to assist in the preparation of Look Books and Line Sheets and the South Metropolitan TAFE library.

### Work placement information

Students are required to undertake a minimum of 60 hours of supervised work placement in a relevant industry setting. Workplaces are regularly assessed for suitability of training and all parties understand the outcomes to be achieved. The work placement helps students to strengthen the skills and knowledge learnt during the course in a real workplace environment.

### Career opportunities

- » CAD Operator
- » Pattern Designer
- » Patternmaker
- » Production Manager
- » Specialised Construction Machinist

### UniPathway

Options available at [tafeinternational.wa.edu.au/unipathwayfinder](https://tafeinternational.wa.edu.au/unipathwayfinder) 



# GRAPHIC DESIGN

Year 10 equivalent

CUA30720 Certificate III in Design Fundamentals

 six months

CUA40720 Certificate IV in Design Graphic Design

 12 months

CUA50720 Diploma of Graphic Design 

 12 months

CUA60320 Advanced Diploma of Graphic Design 

 12 months

Year 12 equivalent

CUA40720 Certificate IV in Design Graphic Design

 12 months

CUA50720 Diploma of Graphic Design 

 12 months

CUA60320 Advanced Diploma of Graphic Design 

 12 months

All courses listed require an IELTS score (Academic) 6.0 with no band less than 5.0 or equivalent, unless otherwise stated.

 UniPathways — Start your studies at TAFE then continue to university with a UniPathway.

## CUA30720 Certificate III in Design Fundamentals

TAFE ID: BGV6 | CRICOS code: 105772E

### Why choose this course?

This entry level qualification will provide you with the practical skills and knowledge to create and communicate design concepts. You will learn how to evaluate design solutions and communicate these effectively using design terminology and a wide variety of visual presentation techniques, materials and technologies.

During your studies, you will gain the skills to use a creative design process to produce 2-D and 3-D forms, apply colour, and produce drawings to communicate ideas.

This course provides a great foundation for further studies in a range of industries such as interior design, graphic design and visual arts.

College	February intake	July intake
North Metropolitan TAFE Perth campus		

### Course units

To achieve this qualification, you must demonstrate competency in 12 units comprising:

- » seven core units; and
- » five electives.

### Core units

- » CUAACD311 Produce drawings to communicate ideas
- » CUADES201 Follow a design process
- » CUADES301 Explore the use of colour
- » CUADES302 Explore and apply the creative design process to 2D forms
- » CUADES304 Source and apply design industry knowledge
- » CUAPPR311 Produce creative work
- » CUAWHS312 Apply work health and safety practices

## North Metropolitan TAFE Perth campus

Tuition fee \$6,240 | Resource fee \$550 | Materials fee \$100

Duration one semester (six months)

### Electives

- » BSBTEC301 Design and produce business documents
- » CUADES303 Explore and apply the creative design process to 3D forms
- » CUADES423 Research and apply techniques in spatial design
- » CUADIG304 Create visual design components
- » ICPPRP333 Electronically combine complex images

### Learning resources, facilities and equipment

Learning resources may include access to assessment tools, class notes, PowerPoint presentations, YouTube tutorials and a starter kit of basic art and design media.

Facilities and equipment may include access to a design studio with display screens, presentation boards, WiFi, audio visual (AV) screens, drafting tables, lecture theatres and computer laboratories.

### Work placement information

There is no work placement requirement for this course.

### Career opportunities

- » Design assistant

## CUA40720 Certificate IV in Design Graphic Design

TAFE ID: AC92 | CRICOS code: 105790C

### Why choose this course?

This foundation level qualification will provide you with a broad understanding and experience in the graphic design discipline, including corporate and branding, packaging, user experience, web/interface and environmental signage design.

This course focuses on learning solid software skills using industry-standard Adobe Illustrator, Photoshop and InDesign in an environment that replicates a real industry setup. Our lecturers are hands on and the course is delivered via tutorials, design briefs and class discussions.

Course units also include an introduction to web and interface design, while other units cover conceptual and creative thinking skills.

Graphic designers communicate through images and words, and need to master skills in typography. During your studies you will learn to combine digital techniques with traditional letterpress. Drawing and sketching skills are also covered in your course, to lay the foundation for further development in digital illustration required for further study.

College	February intake	July intake
North Metropolitan TAFE Perth campus	<input checked="" type="checkbox"/>	<input type="checkbox"/>

### Course units

To achieve this qualification, you must demonstrate competency in 15 units comprising:

- » seven core units; and
- » eight electives.

### Core units

- » BSBCRT411 Apply critical thinking to work practices
- » CUAACD411 Integrate colour theory and design processes
- » CUADES305 Source and apply information on the history and theory of design
- » CUADES411 Generate design solutions
- » CUADES412 Interpret and respond to a design brief
- » CUAPPR411 Realise a creative project
- » CUAWHS312 Apply work health and safety practices

### North Metropolitan TAFE Perth campus

**Tuition fee** \$12,480 | **Resource fee** \$800 | **Materials fee** \$200  
**Duration** two semesters (12 months)

### Electives

- » CUADIG304 Create visual design components
- » CUADIG415 Produce innovative digital images
- » CUADRA401 Experiment with techniques to produce drawings
- » CUAGR311 Prepare files for print
- » CUAGR312 Use typography techniques
- » CUAILL401 Develop and refine illustrative work
- » ICPPRP2250 Produce graphics using graphics applications
- » SITXBS003 Build and launch a small business website

### Learning resources, facilities and equipment

Learning resources may include access to assessment plans and tools, handouts, reference materials, the Blackboard Learning Management System (LMS) and PowerPoint presentations.

Facilities and equipment typically mimic an office and workstation setup and iMacintosh (iMac) 27" computers are the standard platform of operation. Access is available to Mac laboratories, which are equipped with 22 workstations and projectors with sound, Wacom Intuos, Wacom Cintique, scanners and multi-function devices (MFDs). Large format printers are available in the library for larger exhibition pieces and posters.

### Work placement information

There is no work placement requirement for this course.

### Career opportunities

- » Graphic design assistant



## CUA50720 Diploma of Graphic Design

TAFE ID: BGU2 | CRICOS code: 105814M

### Why choose this course?

Advance your skills in design software including InDesign and Illustrator with this qualification. Gain experience in using these specialised programs to design annual reports, corporate identities, packaging and other press ready artwork. This course will also provide exposure to web design using WordPress, user interfaces, 2-D motion graphics using After Effects and the current trend of UX design (User Experience).

You will also learn 3-D modelling using Trimble Sketchup to assist in visualising packaging, signage and concept art and bring them to life with Blender 3D. This course will give you the opportunity to continue explorations into concept development, creative thinking, online social media advertising and digital illustration using an iPad and Procreate.

During your course you will complete live briefs with external clients, mainly not-for-profit organisations, to replicate real client experiences. From this exposure you will also learn about the business aspect of graphic design.

On successful completion of this diploma you will be well equipped to find employment with experience in running live briefs and advanced software skills.

College	February intake	July intake
North Metropolitan TAFE Perth campus	<input type="checkbox"/>	<input type="checkbox"/>

### Course units

To achieve this qualification, you must demonstrate competency in 19 units comprising:

- » nine core units; and
- » 10 electives.

### Core units

- » CUAACD531 Refine drawing and other visual representation tools
- » CUADES413 Develop and extend design skills and practice
- » CUAGRD501 Research visual communication history and theory
- » CUAGRD502 Produce graphic designs for 2-D and 3-D applications
- » CUAGRD503 Produce typographic design solutions
- » CUAGRD514 Create and manipulate graphics
- » CUAGRD515 Design and manipulate complex layouts
- » CUAGRD516 Develop graphic design practice to meet industry needs
- » CUAPPR513 Present a body of own creative work

### North Metropolitan TAFE Perth campus

**Tuition fee** \$12,480 | **Resource fee** \$2,100 | **Materials fee** \$200  
**Duration** two semesters (12 months)

### Electives

- » BSBCRT512 Originate and develop concepts
- » BSBMKG546 Develop social media engagement plans
- » CUAACD536 Refine 2-D design ideas and processes
- » CUAANM411 Create advanced 3D digital models
- » CUADIG403 Create user interfaces
- » CUAIND412 Provide freelance services
- » CUAPHI312 Capture photographic images

- » CUAPHI523 Employ colour management in a digital imaging workplace
- » ICPPRP4350 Generate complex impositions
- » ICTWEB513 Build dynamic websites

### Learning resources, facilities and equipment

Learning resources may include access to assessment plans and tools, handouts, reference materials, the Blackboard Learning Management System (LMS) and PowerPoint presentations.

Facilities and equipment include an office and workstation setup, iMacintosh (iMac) 27" computers, Adobe Creative Suite of software, scanning software, Trimble Sketchup, and Blender 3D software. Access is available to Mac laboratories, which are equipped with workstations and projectors with sound, Wacom Intuos and Wacom Cintique workstations. You may also access scanners, print resource room, binding machines, laser cutters, letterpress equipment and large format printers.

### Work placement information

There is no work placement requirement for this course.

### Career opportunities

- » Graphic designer
- » Web and multimedia designer

### UniPathway

Options available at [tafeinternational.wa.edu.au/unipathwayfinder](http://tafeinternational.wa.edu.au/unipathwayfinder) 



## CUA60320 Advanced Diploma of Graphic Design

TAFE ID: BGS1 | CRICOS code: 108217H

### Why choose this course?

Take advantage of our industry connections and enhance your graphic design skills with this course. During the program you will develop a stunning portfolio to make you 'industry-ready'.

This qualification culminates in the end-of-year graduation show, which is the highlight of the year. The show is attended by industry stakeholders, many of whom are alumni and are now leading the industry.

The program is designed to meet industry needs and will ensure that any design solutions you present are current. In your course you will choose from two specialisation streams – User Experience Design or Illustration, which gives you the opportunity to specialise in electives that focus on the stream of your choice.

During your studies you will complete live briefs with real clients. You will challenge yourself with graphic design projects that are demanding and also very rewarding. Upon graduation you can further your studies at university level and receive advanced standing at all WA universities including Curtin University.

College	February intake	July intake
North Metropolitan TAFE Perth campus	■	

### Course units

To achieve this qualification, you must demonstrate competency in 15 units comprising:

- » six core units; and
- » nine electives.

### Core units

- » CUADES512 Establish, negotiate and refine a design brief
- » CUADES611 Manage design realisation
- » CUAGRD603 Extend typographic design expertise
- » CUAGRD611 Engage in the business of graphic design
- » CUAGRD612 Originate graphic designs for complex briefs
- » CUAPPR612 Collaborate in professional creative projects

### North Metropolitan TAFE Perth campus

**Tuition fee** \$12,480 | **Resource fee** \$910 | **Materials fee** \$400  
**Duration** two semesters (12 months)

### Electives

- » BSBLEG525 Apply legal principles in intellectual property law matters
- » CUADIG512 Design digital applications
- » CUADIG516 Design interactions
- » CUAGRD614 Develop and execute advertising concepts
- » CUAGRD615 Develop graphic designs for the built environment
- » CUAGRD616 Develop graphic designs for packaging
- » CUAGRD617 Develop graphic designs for branding and identity
- » CUAPPR514 Establish and maintain environmentally sustainable creative practice
- » ICTPRG535 Build advanced user interfaces

### Learning resources, facilities and equipment

Learning resources may include access to assessment plans and tools, handouts, reference materials, the Blackboard Learning Management System (LMS) and links to YouTube channels for tutorials.

Facilities and equipment include an office and workstation setup, iMacintosh (iMac) 27" computers, Adobe Creative Suite of software, scanning software, Trimble Sketchup, and Blender 3D software. Access is available to Mac laboratories, which are equipped with workstations and projectors with sound, Wacom Intuos and Wacom Cintique workstations.

### Work placement information

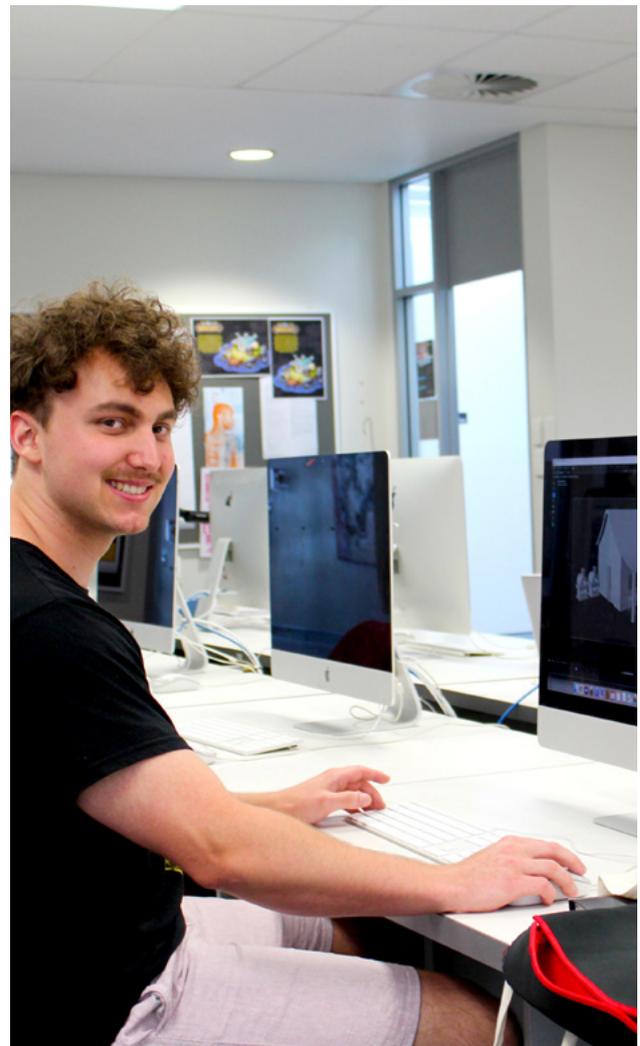
There is no work placement requirement for this course.

### Career opportunities

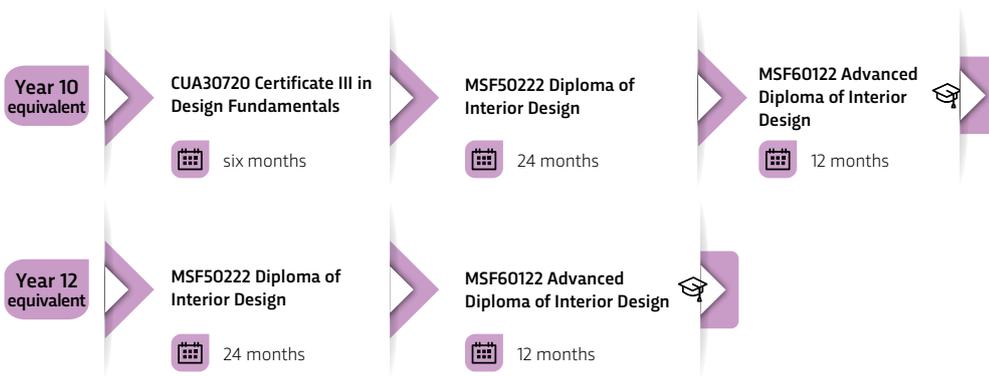
- » Graphic designer
- » Web and multimedia designer

### UniPathway

Options available at [tafeinternational.wa.edu.au/unipathwayfinder](http://tafeinternational.wa.edu.au/unipathwayfinder) 



# INTERIOR DESIGN



All courses listed require an IELTS score (Academic) 6.0 with no band less than 5.0 or equivalent, unless otherwise stated.

**UniPathways** — Start your studies at TAFE then continue to university with a UniPathway.

## MSF50222 Diploma of Interior Design

TAFE ID: BIK4 | CRICOS code: 111973A

### Why choose this course?

Turn your creative flair into a career in interior design. This two year course will give you an understanding of the nature of environmental space and spatial ambience with the ability to manipulate the relationship of spaces, objects and products within the surrounding space.

You will gain the skills to approach a variety of design problems with creativity and be sensitive to the requirements of a design brief. During your studies you will develop and respond to client briefs, specify furniture, finishes and equipment, colours, lighting, hard and soft materials and fixtures. You will also gain the skills to provide hand drawings, use auto computer-aided design (CAD) applications and illustrate design proposals.

You will work on simulated live projects with many different briefs from a wide range of industry disciplines. There are also opportunities to participate in industry visits and enter competitions that also engages with industry.

College	February intake	July intake
North Metropolitan TAFE Perth campus		

### Course units

To achieve this qualification, you must demonstrate competency in 27 units comprising:

- » 10 core units; and
- » 17 electives.

### Core units

- » CUADES302 Explore and apply the creative design process to 2D forms
- » CUADES303 Explore and apply the creative design process to 3D forms
- » CUADES512 Establish, negotiate and refine a design brief
- » MSFID4013 Design residential interior lighting
- » MSFID4014 Produce digital models and documentation for

interior design projects

- » MSFID4016 Design colour schemes for interior and exterior spaces
- » MSFID5020 Design residential interiors
- » MSFID5021 Evaluate site structure and services for interior design briefs
- » MSFID5022 Explore and apply creative design methodology to interior space
- » MSFID5025 Develop residential interior design project documentation

### North Metropolitan TAFE Perth campus

**Tuition fee** \$24,960 | **Resource fee** \$1,340 | **Materials fee** \$0  
**Duration** four semesters (24 months)

### Electives

- » BSBCRT413 Collaborate in creative processes
- » BSBCRT512 Originate and develop concepts
- » CUAACD313 Produce technical drawings
- » CUADES411 Generate design solutions
- » CUADES413 Develop and extend design skills and practice
- » CUAILL401 Develop and refine illustrative work
- » CUAPPR513 Present a body of own creative work
- » CUAPPR514 Establish and maintain environmentally sustainable creative practice
- » MSFGN4001 Research and meet ethical and compliance requirements
- » MSFID4012 Decorate residential interiors
- » MSFID4017 Research and recommend furniture and accessories
- » MSFID4018 Research and recommend hard materials and finishes for interiors
- » MSFID4019 Research interior decoration and design influences
- » MSFID4021 Design soft furnishing solutions for interior spaces
- » MSFID5016 Develop decoration proposals for complex sites
- » MSFID5018 Provide interior styling service
- » MSFID5023 Design for all ages and abilities

### Learning resources, facilities and equipment

Learning resources may include access to assessment tools, lecturer notes, PowerPoint presentations, the Blackboard Learning Management System (LMS), workbooks, computer-aided design (CAD) drawings, workbooks for drawing, plans and documentation for projects, drawing examples, schedule templates and project management templates.

Facilities and equipment may include access to design studios equipped with display screens, presentation boards, WiFi, audio visual (AV) screens, drafting tables and preparation areas, lecture theatres, computer laboratories with both PC and Mac browsers, specialised software (AutoCAD 2018, Sketch Up 2018, SU Podium, Adobe, Microsoft Office), special equipment such as portable technical drawing boards and drafting, cutting and mounting equipment.



### Work placement information

There is no work placement requirement for this course.



### Career opportunities

- » Interior designer
- » Design project administrator



### UniPathway

Options available at [tafeinternational.wa.edu.au/unipathwayfinder](http://tafeinternational.wa.edu.au/unipathwayfinder)



## MSF60122 Advanced Diploma of Interior Design

TAFE ID: BIK5 | CRICOS code: 111983K

### Why choose this course?

Elevate your career in the design industry to work as an interior designer. Learn the skills to carry out a range of interior design and decoration services with equipment and software such as computer-aided design (CAD) and the latest industry techniques and processes.

Interior designers consider aesthetics, function, branding, manufacturing, marketability and construction of interior spaces, including materials and sustainable environments and special needs for the benefit of the user. This course will provide you with these practical skills so you can plan and execute creative design and spatial solutions using the latest interior design theories, practices and principles.

You will also learn to adapt global design trends and technical innovations, while developing contacts with interiors sources, products, and suppliers.

Commencing at the diploma level for students with the equivalent of 12 years of schooling, the advanced diploma qualification will take three years to complete.

College	February intake	July intake
North Metropolitan TAFE Perth campus	■	

### Course units

To achieve this qualification, you must demonstrate competency in 39 units comprising:

- » 16 core units; and
- » 23 electives.

### Core units

- » CUADES302 Explore and apply the creative design process to 2D forms
- » CUADES303 Explore and apply the creative design process to 3D forms
- » CUADES512 Establish, negotiate and refine a design brief
- » CUADES611 Manage design realisation
- » MSFID4013 Design residential interior lighting
- » MSFID4014 Produce digital models and documentation for interior design projects
- » MSFID4016 Design colour schemes for interior and exterior spaces
- » MSFID5020 Design residential interiors
- » MSFID5021 Evaluate site structure and services for interior design briefs
- » MSFID5022 Explore and apply creative design methodology to interior space
- » MSFID5024 Design workplace interiors
- » MSFID5025 Develop residential interior design project documentation
- » MSFID6010 Design commercial interior lighting
- » MSFID6011 Resolve complex spatial design problems through modelling
- » MSFID6018 Apply 3D visualisation techniques to represent interior designs
- » MSFID6020 Develop commercial interior design project documentation

## North Metropolitan TAFE Perth campus

**Tuition fee** \$12,480 | **Resource fee** \$790 | **Materials fee** \$0  
**Duration** two semesters (12 months)

### Electives

- » BSBCRT412 Articulate, present and debate ideas
- » CUAACD311 Produce drawings to communicate ideas
- » CUAACD313 Produce technical drawings
- » CUADES411 Generate design solutions
- » CUADES413 Develop and extend design skills and practice
- » CUADES612 Research global design trends
- » CUAILL401 Develop and refine illustrative work
- » CUAPPR513 Present a body of own creative work
- » CUAPPR514 Establish and maintain environmentally sustainable creative practice
- » CUAPPR612 Collaborate in professional creative projects
- » MSFGN4001 Research and meet ethical and compliance requirements
- » MSFID4012 Decorate residential interiors
- » MSFID4017 Research and recommend furniture and accessories
- » MSFID4018 Research and recommend hard materials and finishes for interiors
- » MSFID4019 Research interior decoration and design influences
- » MSFID4021 Design soft furnishing solutions for interior spaces
- » MSFID5016 Develop decoration proposals for complex sites
- » MSFID5017 Develop event decoration proposals
- » MSFID5018 Provide interior styling service
- » MSFID5023 Design for all ages and abilities
- » MSFID6013 Design interiors for hospitality environments
- » MSFID6014 Design for retail interiors
- » MSFID6016 Select and monitor contractors
- » MSFID6019 Produce digital presentations for commercial projects

### Learning resources, facilities and equipment

Learning resources may include access to assessment tools, lecturer notes, PowerPoint presentations, the Blackboard Learning Management System (LMS), workbooks, computer-aided design (CAD) drawings, workbooks for drawing, plans and documentation drawing used for projects, drawing examples, templates for schedules and project management templates.

Facilities and equipment may include access to design studios equipped with display screens, presentation boards, WiFi, audio visual (AV) screens, drafting tables and preparation areas, lecture theatres, computer laboratories with both PC and Mac browsers, specialised software (AutoCAD 2018, Sketch Up 2018, SU Podium, Adobe, Microsoft Office), special equipment such as portable technical drawing boards and drafting, cutting and mounting equipment.

### Work placement information

There is no work placement requirement for this course, however you are encouraged to undertake internships in the second year of the advanced diploma.

### Career opportunities

- » Interior designer
- » Design project administrator

### UniPathway

Options available at [tafeinternational.wa.edu.au/unipathwayfinder](https://tafeinternational.wa.edu.au/unipathwayfinder) 

# VISUAL ARTS



All courses listed require an IELTS score (Academic) 6.0 with no band less than 5.0 or equivalent, unless otherwise stated.

**UniPathways** — Start your studies at TAFE then continue to university with a UniPathway.

## CUA41320 Certificate IV in Visual Arts

TAFE ID: BGR8 | CRICOS code: 105801E

### Why choose this course?

Develop practical skills in the visual arts with this qualification. This course will give you an immersive visual arts experience, where you will be able to explore a variety of mediums including painting, drawing, sculpture, ceramics, printmaking and digital art. In addition, you will also develop your knowledge and skills in contextual studies, and safety and sustainability in visual arts.

Take advantage of our excellent art and craft facilities, and benefit from a long history of quality training in the creative industries.

This course will give you a solid foundation for a career in the visual arts industry or the opportunity to continue your studies.

College	February intake	July intake
North Metropolitan TAFE Perth campus		

### Course units

To achieve this qualification, you must demonstrate competency in 15 units comprising:

- » six core units; and
- » nine electives.

### Core units

- » CUAACD311 Produce drawings to communicate ideas
- » CUAPPR411 Realise a creative project
- » CUAPPR414 Develop self as artist
- » CUAPPR415 Develop and discuss ideas for own creative work
- » CUARES403 Research history and theory to inform own arts practice
- » CUAWHS312 Apply work health and safety practices

## North Metropolitan TAFE Perth campus

**Tuition fee** \$12,480 | **Resource fee** \$810 | **Materials fee** \$250  
**Duration** one semester (6 months)

### Electives

- » CUACER411 Experiment with techniques to produce ceramic works
- » CUADES302 Explore and apply the creative design process to 2D forms
- » CUADES303 Explore and apply the creative design process to 3D forms
- » CUADIG415 Produce innovative digital images
- » CUADRA401 Experiment with techniques to produce drawings
- » CUAPAI411 Experiment with techniques to produce paintings
- » CUAPRI411 Experiment with printing techniques
- » CUARES412 Conduct research
- » CUASCU411 Experiment with techniques to produce sculpture

### Learning resources, facilities and equipment

Learning resources may include access to the Blackboard Learning Management System (LMS), workbooks, PowerPoint presentations, workbooks for drawing, lecture notes and visual diaries.

Facilities and equipment may include access to a fully equipped materials store that you can borrow tools from to complete projects, or access materials and mediums needed for specific projects, an allocated studio space, desk and wall space, computer laboratories, library, sculpture studios with access to a plaster wet area and the wood and metal workshop with associated technician, and ceramic studios equipped with work benches, pottery wheels, slab roller, extruders, and sinks with appropriate drainage.

### Work placement information

There is no work placement requirement for this course.

### Career opportunities

- » Visual artist
- » Studio artist

## CUA51120 Diploma of Visual Arts

TAFE ID: BGR9 | CRICOS code: 108215K

### Why choose this course?

Elevate your creative skills with this qualification. Develop your talent and knowledge in selected areas of visual art and craft, with options to focus on painting, print media, ceramics, sculpture and digital art. You will have the opportunity to refine these skills in studio classes designed to bring your ideas to reality.

This course enables you to take on complicated art projects with a developed skill set and knowledge of various materials and mediums.

During your studies you will be exposed to state of the art facilities and an inspiring environment, right in the heart of Perth's Cultural Centre, home to the Art Gallery of WA, Perth Institute of Contemporary Arts (PICA) and many other smaller galleries.

A successful career in visual arts will require you to promote yourself and look outside the square when it comes to gaining employment. You can work on small or large scale public art projects or work as a freelance artist. You can also combine your studies with other courses and become a teacher or work in arts administration.

College	February intake	July intake
North Metropolitan TAFE Perth campus		

### Course units

To achieve this qualification, you must demonstrate competency in 15 units comprising:

- » five core units; and
- » 10 electives.

### Core units

- » CUAACD531 Refine drawing and other visual representation tools
- » CUAPPR511 Realise a body of creative work
- » CUAPPR512 Develop sustainability of own professional practice
- » CUAPPR513 Present a body of own creative work
- » CUAPPR515 Establish and maintain safe creative practice

### North Metropolitan TAFE Perth campus

**Tuition fee** \$12,480 | **Resource fee** \$1,390 | **Materials fee** \$250  
**Duration** two semesters (12 months)

### Electives

- » BSBMKG546 Develop social media engagement plans
- » BSBWRT411 Write complex documents
- » CUAACD511 Make moulds and casts
- » CUAACD522 Work with photomedia in creative practice
- » CUAACD534 Research and apply light and colour
- » CUAACD535 Work with the human form in creative practice
- » CUACER511 Refine ceramics techniques
- » CUAILL401 Develop and refine illustrative work
- » CUAPRI512 Investigate printmaking materials and processes
- » CUARES503 Analyse cultural history and theory

### Learning resources, facilities and equipment

Learning resources may include access to the Blackboard Learning Management System (LMS), assessment tools, PowerPoint presentations, previous student examples, work books for drawing, lecture notes and visual diaries.

Facilities and equipment may include access to an allocated studio space, desk and wall space, a fully equipped tool store and woodwork and metal facilities to complete projects, painting and drawing studios with desks, easels, drawing boards and sinks, printing presses suitable for etching and relief processes, benches for ink and rollers, computer Mac laboratories with specialised software, sculpture studios with access to a plaster wet area and the wood and metal workshop with associated technician, ceramic studios equipped with work benches, pottery wheels, slab roller, extruders, and sinks with appropriate drainage and the campus library which is stocked with a range of visual art and design books.

### Work placement information

There is no work placement requirement for this course.

### Career opportunities

- » Visual artist
- » Illustrator

### UniPathway

Options available at [tafeinternational.wa.edu.au/unipathwayfinder](http://tafeinternational.wa.edu.au/unipathwayfinder)



## CUA60720 Advanced Diploma of Visual Arts

TAFE ID: BGV3 | CRICOS code: 108216J



### Why choose this course?

Prepare for a career as a contemporary artist or designer with this qualification. Refine your skills in a holistic studio environment and explore, practice and demonstrate what it is to be a creative practitioner. Gain the skills and knowledge required to be self-sufficient upon graduation.

You will have the opportunity to develop your own project proposals, working closely with our lecturers and technicians to explore your ideas and bring your visions to life. At the end of your course you will be invited to participate in a graduation exhibition, renowned nationally for showcasing some of the WA's best emerging artists and designers.

Benefit from over 100 years of high-quality art and design training in WA. You will study in purpose built art and design facilities, and have access to a broad range of industry standard equipment and materials.

Visual artists and designers have transferable 'creative skills' that can be broadly applied within a variety of professional contexts. These skills allow for interdisciplinary collaborations across existing and emerging industries. Career opportunities for artists and designers exist across a broad range of arts, government and commercial organisations.

As a visual artist or designer, you may choose to develop your own independent practice, seek employment opportunities within specific creative industries or explore other opportunities, such as internships or residencies.

College	February intake	July intake
North Metropolitan TAFE Perth campus	■	



### Course units

To achieve this qualification, you must demonstrate competency in 12 units comprising:

- » six core units; and
- » six electives.



### Core units

- » BSBCRT611 Apply critical thinking for complex problem solving
- » CUAACD611 Extend professional expertise with drawing and other visual representation tools
- » CUAPPR611 Originate a body of independent creative work
- » CUAPPR613 Engage in the business of creative practice
- » CUAPPR614 Publicly present a body of own creative work
- » CUARE5612 Extend cultural research expertise

### North Metropolitan TAFE Perth campus

**Tuition fee** \$12,480 | **Resource fee** \$1,750 | **Materials fee** \$250

**Duration** two semesters (12 months)

### Electives

- » CUAACD612 Extend professional expertise across new art forms and media
- » CUADRA501 Refine drawing techniques
- » CUAINS601 Realise an installation work
- » CUAPRI511 Refine printmaking techniques
- » CUARE5502 Critique cultural works
- » CUASCU511 Refine sculptural techniques

### Learning resources, facilities and equipment

Learning resources may include access to the Blackboard Learning Management System (LMS), assessment tools, PowerPoint presentations, previous student examples, work books for drawing, lecture notes and visual diaries.

Facilities and equipment may include access to an allocated studio space, desk and wall space, a fully equipped tool store and woodwork and metal facilities to complete projects, painting and drawing studios with desks, easels, drawing boards and sinks, printing presses suitable for etching and relief processes, benches for ink and rollers, computer Mac laboratories with specialised software, sculpture studios with access to a plaster wet area and the wood and metal workshop with associated technician, ceramic studios equipped with work benches, pottery wheels, slab roller, extruders, and sinks with appropriate drainage and the campus library which is stocked with a range of visual art and design books.



### Work placement information

There is no work placement requirement for this course.



### Career opportunities

- » Visual artist



### UniPathway

Options available at

[tafeinternational.wa.edu.au/unipathwayfinder](https://tafeinternational.wa.edu.au/unipathwayfinder)

# PHOTOGRAPHY



All courses listed require an IELTS score (Academic) 6.0 with no band less than 5.0 or equivalent, unless otherwise stated.

UniPathways — Start your studies at TAFE then continue to university with a UniPathway.

## CUA31020 Certificate III in Screen and Media Film and Television

TAFE ID: AC71 | CRICOS code: 105779J

### Why choose this course?

Develop your skills for a successful career in the screen and media industry with this qualification. This hands on course will provide you with the knowledge you need to develop your creative and practical production skills to work effectively in the contemporary screen and media industries.

Benefit from learning from our lecturers, who are experienced industry practitioners. During your studies you will gain media skills that include the basics of picture composition and camera technique, industry specialised vision and sound editing, social media campaign management and content creation for the fast growing social media sector.

College	February intake	July intake
North Metropolitan TAFE Perth campus		

### Course units

To achieve this qualification, you must demonstrate competency in 11 units comprising:

- » three core units; and
- » eight electives.

### Core units

- » BSBCRT311 Apply critical thinking skills in a team environment
- » CUAIND311 Work effectively in the creative arts industry
- » CUAWHS312 Apply work health and safety practices

## North Metropolitan TAFE Perth campus

Tuition fee \$6,240 | Resource fee \$220 | Materials fee \$0  
Duration one semester (six months)

### Electives

- » CUAANM413 Create titles for screen productions
- » CUABRD312 Provide production support for television productions
- » CUACAM311 Shoot material for screen productions
- » CUADES411 Generate design solutions
- » CUADIG304 Create visual design components
- » CUAPOS311 Edit video and audio content for social media
- » CUASOU212 Perform basic sound editing
- » CUAWRT301 Write content for a range of media

### Learning resources, facilities and equipment

Learning resources may include access to the Blackboard Learning Management System (LMS), PowerPoint presentations, workbooks, supporting documents or booklets and handouts.

Facilities and equipment may include access to simulated office workspace with computers and required software, such as Microsoft Word and Excel, camera kits with fundamental lighting packages, a studio environment for recording content, and edit suites for both sound and vision editing.

### Work placement information

There is no work placement requirement for this course.

### Career opportunities

- » Camera assistant
- » Editing assistant
- » Production assistant

### UniPathway

Options available at [tafeinternational.wa.edu.au/unipathwayfinder](http://tafeinternational.wa.edu.au/unipathwayfinder)

## CUA50920 Diploma of Photography and Digital Imaging

TAFE ID: BGR7 | CRICOS code: 108213A



### Why choose this course?

Take your talent for photography to new heights with this qualification. Learn how to take spectacular shots in a range of contexts and how to manipulate the environment around you to help with your photography.

During this course, you will develop your skills and knowledge in taking and developing photographs and composing, capturing, processing and enhancing images using various techniques. The course covers production of digital images, camera techniques, lighting, studio and location work. You will develop skills in business, publishing systems, markets and photographic illustration and learn to consider variables including client needs and aesthetics.

You will have the opportunity to develop skills in industrial and scientific photography, fine art photography or photojournalism. Upon graduation you will have gained a varied skill set aligned to industry standards, such as producing commercial, portrait and stock photo images, research skills and the knowledge to manage media assets.

College	February intake	July intake
North Metropolitan TAFE Perth campus	<input type="checkbox"/>	<input type="checkbox"/>



### Course units

To achieve this qualification, you must demonstrate competency in 17 units comprising:

- » four core units; and
- » 13 electives.



### Core units

- » CUAPHI523 Employ colour management in a digital imaging workplace
- » CUAPHI531 Apply visual communication theory to photo imaging practice
- » CUAPHI532 Research and apply photo imaging trends and emerging technologies
- » CUAPHI533 Explore and apply photo lighting techniques

### North Metropolitan TAFE Perth campus

**Tuition fee** \$12,480 | **Resource fee** \$1130 | **Materials fee** \$200

**Duration** two semesters (12 months)

#### Electives

- » CUADES512 Establish, negotiate and refine a design brief
- » CUADIG415 Produce innovative digital images
- » CUADIG518 Refine digital art techniques
- » CUAIND412 Provide freelance services
- » CUAPHI411 Capture images in response to a brief
- » CUAPHI522 Plan and produce stock photo images
- » CUAPHI535 Produce commercial photo images
- » CUAPHI536 Provide photographic portrait services
- » CUAPHI537 Produce media photo images
- » CUAPOS412 Manage media assets
- » CUAPPR414 Develop self as an artist
- » CUAPPR513 Present a body of own creative work
- » CUARES403 Research history and theory to inform own arts practice

### Learning resources, facilities and equipment

Learning resources may include access to the Blackboard Learning Management System (LMS), PowerPoint presentations and handouts.

Facilities and equipment may include access to fully equipped professional photographic studio, comprehensive photographic equipment, fully equipped digital laboratory with relevant photo industry software, exhibition space, classrooms, darkrooms, printing and finishing rooms, commercial processing laboratory and library.

### Folio requirement

A folio is required for direct entry into the diploma level. For further information please refer to [tafeinternational.wa.edu.au/folio-requirements](https://tafeinternational.wa.edu.au/folio-requirements).



### Work placement information

There is no work placement requirement for this course.



### Career opportunities

- » Freelance photographer
- » Photographic assistant
- » Photojournalist



### UniPathway

Options available at [tafeinternational.wa.edu.au/unipathwayfinder](https://tafeinternational.wa.edu.au/unipathwayfinder)

## CUA60420 Advanced Diploma of Creative Product Development [Photography]

TAFE ID: AD01 | CRICOS code: 108214M

### Why choose this course?

Focus on further enhancing your career in photography. This course will build upon your knowledge in a variety of photographic genres, including domestic, commercial, scientific and artistic creativity.

During your studies you will develop skills in research, illustration, exhibition photography, close up and studio photography. You will also gain expertise in current trends in the rapidly evolving aspects of digital imaging and traditional practice.

Studying photography is exciting and can open doors to a wide number of career opportunities. On completion of your qualification, you can work as a professional photographer in a variety of fields such as commercial, domestic, documentary, portrait and artistic photography. You can also find employment in a studio or set up your own business.

Our lecturers are closely involved with the Australian Institute of Professional Photography (AIPP) and other professional bodies, and you'll be encouraged to participate in events at both a state and national level. A large number of our students, past and present have taken up membership with these professional bodies who only accept industry competent practitioners as members.

College	February intake	July intake
North Metropolitan TAFE Perth campus		

### Course units

To achieve this qualification, you must demonstrate competency in 16 units comprising:

- » five core units; and
- » 11 electives.

### Core units

- » BSBWHS501 Ensure a safe workplace
- » CUACMP511 Manage copyright arrangements
- » CUADES601 Design innovative products
- » CUADES611 Manage design realisation
- » CUAIND512 Enhance professional practice using creative arts industry knowledge

### North Metropolitan TAFE Perth campus

**Tuition fee** \$12,480 | **Resource fee** \$1,130 | **Materials fee** \$200  
**Duration** two semesters (12 months)

#### Electives

- » BSBOPS601 Develop and implement business plans
- » CUAACD612 Extend professional expertise across new art forms and media
- » CUAPHI520 Produce technical photo images
- » CUAPHI538 Provide wedding photo imaging services
- » CUAPPR513 Present a body of own creative work
- » CUAPPR611 Originate a body of independent creative work
- » CUAPPR612 Collaborate in professional creative projects
- » CUAPPR613 Engage in the business of creative practice
- » CUAPPR614 Publicly present a body of own creative work
- » CUAPPR615 Evolve ideas for professional creative work
- » CUAPPR616 Extend expertise in a specialised art form to professional level

#### Learning resources, facilities and equipment

Learning resources may include access to the Blackboard Learning Management System (LMS), PowerPoint presentations and handouts.

Facilities and equipment may include access to fully equipped professional photographic studio, comprehensive photographic equipment, fully equipped digital laboratory with relevant photo industry software, exhibition space, classrooms, darkrooms, printing and finishing rooms, commercial processing laboratory and library.

### Work placement information

There is no work placement requirement for this course.

### Career opportunities

- » Freelance photographer
- » Portrait photographer

### UniPathway

Options available at [tafeinternational.wa.edu.au/unipathwayfinder](https://tafeinternational.wa.edu.au/unipathwayfinder)

# SPECIALIST MAKEUP SERVICES

Year 10 equivalent

CUA51020 Diploma of Screen and Media  
Specialist Make-up Services

12 months

All courses listed require an IELTS score (Academic) 6.0 with no band less than 5.0 or equivalent, unless otherwise stated.

 UniPathways — Start your studies at TAFE then continue to university with a UniPathway.

## CUA51020 Diploma of Screen and Media Specialist Make-up Services

TAFE ID: AC68 | CRICOS code: 107936G

### Why choose this course?

Channel your creativity with a career in the makeup industry with this qualification. Learn the skills to become specialised makeup artists as well as hair and wig stylists for an exciting career working behind the scenes of films, television and theatre productions. This course gives you the opportunity to learn different techniques of makeup applications and special effects to create and transform performers into characters that suit movie scripts, television scripts, musicals or plays.

During your studies you will participate in many practical works inside and outside of the classroom allowing your creativity to shine through. Part of this course will include step by step techniques for special effects and prosthetics as well as exploring different eras, applying facial hair and wigs, bald capping and body painting.

The film and television industry is continuing to develop rapidly, resulting in a strong demand for creative makeup artists. This qualification will ensure you're job ready to pursue your career as a creative makeup specialist.

College	February intake	July intake
North Metropolitan TAFE Perth campus		

### Course units

To achieve this qualification, you must demonstrate competency in 15 units comprising:

- » four core units; and
- » 11 electives.

### Core units

- » CUAIND412 Provide freelance services
- » CUAIND512 Enhance professional practice using creative arts industry knowledge
- » CUAPPR411 Realise a creative project
- » CUAPPR505 Establish and maintain safe creative practice

### North Metropolitan TAFE Perth campus

**Tuition fee** \$12,480 | **Resource fee** \$2,570 | **Materials fee** \$260  
**Duration** two semesters (12 months)

#### Electives

- » BSBPMG430 Undertake project work
- » CUAMUP411 Design, apply and remove makeup
- » CUAMUP413 Style hair for productions
- » CUAMUP414 Style wigs and hairpieces for productions
- » CUAMUP512 Design and apply specialised makeup
- » CUAMUP513 Design and apply special makeup effects
- » CUAMUP614 Create prosthetics for special makeup effects
- » CUAPPR415 Develop and discuss ideas for own creative work
- » CUAPRP412 Use casting and moulding techniques to make props
- » CUARES412 Conduct research
- » SHBHDES004 Create classic long hair up styles

#### Learning resources, facilities and equipment

Learning resources may include access to the Blackboard Learning Management System (LMS), YouTube videos, PowerPoint presentations, industry journals, handouts, computer access, internet access and open plan classrooms for undertaking project work, business equipment and resources.

Facilities and equipment may include access to a range of makeup products and equipment, access to productions where makeup services and special effects makeup are required, relevant health and hygiene procedures and guidelines, hair products, styling aids and tools, hair design reference materials, wigs, hairpieces, productions requiring wigs and hairpieces, prosthetic products, materials and equipment, relevant legislation, regulations, standards and codes, relevant workplace documentation and resources, case studies and where possible, real situations and interaction with others.

### Work placement information

There is no work placement requirement for this course.

### Career opportunities

- » Creative makeup artist

### UniPathway

Options available at [tafeinternational.wa.edu.au/unipathwayfinder](https://tafeinternational.wa.edu.au/unipathwayfinder)

# DIGITAL MEDIA

Year 10 equivalent

**CUA41220 Certificate IV in Screen and Media Animation and Game Art**

 six months

**CUA51020 Diploma of Screen and Media Animation and Game Art**

 12 months

**CUA60620 Advanced Diploma of Screen and Media Digital Art and Animation or CUA60620 Advanced Diploma of Screen and Media Game Art and Design**

 12 months

All courses listed require an IELTS score (Academic) 6.0 with no band less than 5.0 or equivalent, unless otherwise stated.

 **UniPathways** — Start your studies at TAFE then continue to university with a UniPathway.

## CUA41220 Certificate IV in Screen and Media Animation and Game Art

TAFE ID: AC82 | CRICOS code: 109073M



### Why choose this course?

The creative world of animation and game art awaits you after you successfully complete this qualification. This hands on course provides an introduction to producing professional animation and game art using industry standard software.

During your studies you will develop your creative skills in 3-D modelling and texturing, digital art, 2-D animation, game design and development, and video editing. In addition, you will learn skills in software such as Autodesk Maya, Toon Boom Harmony, Adobe Substance Painter, Adobe Photoshop, Premiere Pro and After Effects.

This course will put you on the right track for an exciting and satisfying career pathway in animation.

College	February intake	July intake
North Metropolitan TAFE Perth campus		



### Course units

To achieve this qualification, you must demonstrate competency in 13 units comprising:

- » four core units; and
- » nine electives.



### Core units

- » BSBPEF402 Develop personal work priorities
- » CUAIND311 Work effectively in the creative arts industry
- » CUAMWB401 Develop and implement own self-care plan in the creative industries
- » CUAWHS312 Apply work health and safety practices

## North Metropolitan TAFE Perth campus

**Tuition fee** \$6,240 | **Resource fee** \$275 | **Materials fee** \$80  
**Duration** one semester (six months)

### Electives

- » CUAANM413 Create titles for screen productions
- » CUADES411 Generate design solutions
- » CUADIG401 Author interactive media
- » CUADIG415 Produce innovative digital images
- » CUAILL401 Develop and refine illustrative work
- » CUAPPM417 Create storyboards
- » CUAPPR311 Produce creative work
- » ICTGAM431 Design and create 3-D digital models
- » ICTGAM551 Apply digital texturing for the 3-D environment in digital games

### Learning resources, facilities and equipment

Learning resources may include access to assessment plans and tools, video tutorials and PDF handouts.

Facilities and equipment may include access to computer laboratories, drawing studio with light boxes and scanners, green screen with cameras, tripods, microphones and lights, Wacom tablets, and specialised software such as Photoshop, Premiere Pro, After Effects, Toon Boom Harmony, Maya and Unity.



### Work placement information

There is no work placement requirement for this course.



### Career opportunities

- » Concept artist
- » Visual effects artist

## CUA51020 Diploma of Screen and Media Animation and Game Art

TAFE ID: AC83 | CRICOS code: 107936G

### Why choose this course?

Create and explore new worlds with this animation and game art qualification. This course will give you the skills to produce professional animation and game art, using industry standard software.

During your studies you will develop your creative abilities in 3D modelling and texturing, concept art and storyboarding, 2D and 3D animation, game art and design, film editing and visual effects. In addition, you will learn software such as Autodesk Maya, Unity and Unreal Engine, Toon Boom Harmony, Blackmagic Design Fusion, Da Vinci Resolve, and Adobe Substance Painter, Photoshop, Premier Pro, After Effects and Animate CC.

On completion of your course, you can work in a number of entertainment related industries, including advertising, architecture, visualisation and content creation for virtual and augmented reality.

College	February intake	July intake
North Metropolitan TAFE Perth campus		

### Course units

To achieve this qualification, you must demonstrate competency in 15 units comprising:

- » four core units; and
- » 11 electives.

### Core units

- » CUAIND412 Provide freelance services
- » CUAIND512 Enhance professional practice using creative arts industry knowledge
- » CUAPPR411 Realise a creative project
- » CUAPPR515 Establish and maintain safe creative practice

### North Metropolitan TAFE Perth campus

**Tuition fee** \$12,480 | **Resource fee** \$650 | **Materials fee** \$160  
**Duration** two semesters (12 months)

### Electives

- » CUAANM302 Create 3D digital animations
- » CUAANM313 Create 3D digital models
- » CUAANM411 Create advanced 3D digital models
- » CUAANM412 Create digital visual effects
- » CUAANM413 Create titles for screen productions
- » CUAANM512 Create 3D digital environments
- » CUADES511 Implement design solutions
- » CUADIG514 Design games
- » CUADIG516 Design interactions
- » CUAPPM417 Create storyboards
- » ICTGAM551 Apply digital texturing for the 3-D environment in digital games

### Learning resources, facilities and equipment

Learning resources may include access to assessment plans and tools, video tutorials and PDF handouts.

Facilities and equipment may include access to computer laboratories, drawing studio with light boxes and scanners, green screen with cameras, tripods, microphones and lights, Wacom tablets, and specialised software such as Adobe Premiere Pro, Photoshop, After Effects, Illustrator, Animate, and Maya, Audition, Unity, ZBrush, Substance Painter, Fusion and Toon Boom Harmony.

### Work placement information

There is no work placement requirement for this course.

### Career opportunities

- » Animation designer
- » Concept artist
- » Motion graphics artist
- » Visual effects artist

### UniPathway

Options available at [tafeinternational.wa.edu.au/unipathwayfinder](http://tafeinternational.wa.edu.au/unipathwayfinder) 



## CUA60620 Advanced Diploma of Screen and Media Digital Art and Animation

TAFE ID: AC84 | CRICOS code: 107937F

### Why choose this course?

Further enhance your animation and games art skills to elevate your career in this exciting industry. This course will provide you with high-end practical skills in concept art, 3-D modelling, animation and special effects.

During your studies you will develop creative abilities in concept art and visual development, cinematography, 2-D and 3-D character animation and short film production using the latest software and equipment such as Autodesk Maya, Unreal Engine, ZBrush, Toon Boom Harmony, Blackmagic Design Fusion and Da Vinci Resolve, Adobe Substance Painter, Adobe Photoshop, Premier Pro and After Effects.

You will benefit from strong industry connections and will have the opportunity to showcase your work at an end of year expo.

College	February intake	July intake
North Metropolitan TAFE Perth campus	<input type="checkbox"/>	<input type="checkbox"/>

### Course units

To achieve this qualification, you must demonstrate competency in 16 units comprising:

- » four core units; and
- » 12 electives.

### Core units

- » CUAIND611 Work professionally in the creative arts industry
- » CUAPPR515 Establish and maintain safe creative practice
- » CUAPPR613 Engage in the business of creative practice
- » CUAPPR615 Evolve ideas for professional creative work

### North Metropolitan TAFE Perth campus

**Tuition fee** \$12,480 | **Resource fee** \$640 | **Materials fee** \$160  
**Duration** two semesters (12 months)

### Electives

- » BSBCRT512 Originate and develop concepts
- » CUAANM511 Create 3D digital character animations
- » CUAANM513 Design specifications for animation and digital visual effects
- » CUADRT611 Establish creative vision for screen productions
- » CUADRT614 Devise camera coverage
- » CUALGT514 Develop lighting designs
- » CUAPPR611 Originate a body of independent creative work
- » CUAPPR616 Extend expertise in a specialised art form to professional level
- » CUASOU513 Develop sound designs
- » CUAWRT512 Develop storylines and treatments
- » ICTGAM545 Manage technical art and rigging in 3-D animations
- » ICTGAM552 Create complex 3-D characters for games

### Learning resources, facilities and equipment

Learning resources may include access to assessment plans and tools, video tutorials and PDF handouts.

Facilities and equipment may include access to computer laboratories, drawing studio with light boxes and scanners, green screen with cameras, tripods, microphones and lights, tablets, and specialised software. .

### Work placement information

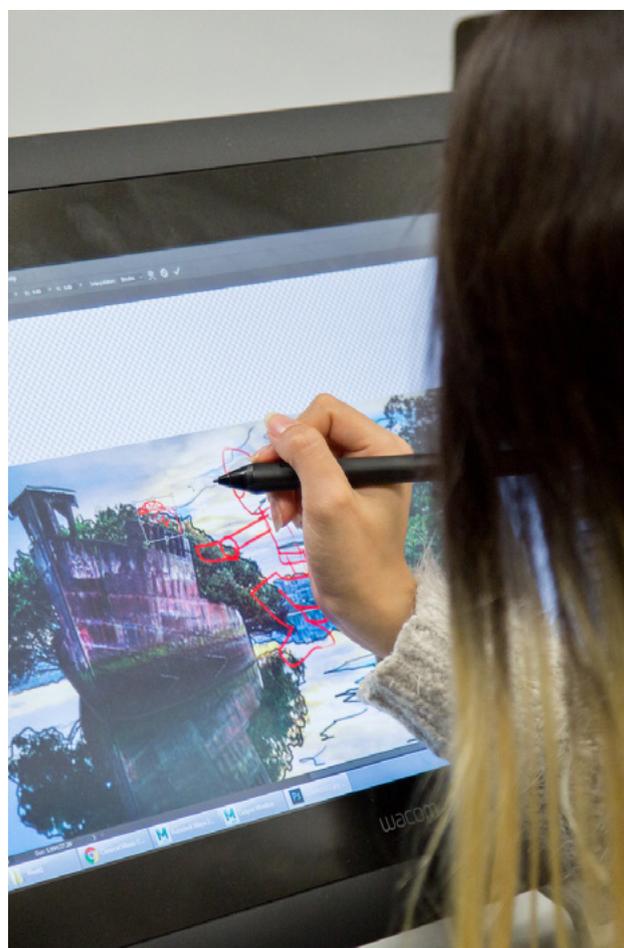
There is no work placement requirement for this course.

### Career opportunities

- » Animation designer
- » 3D modeller
- » Visual effects artist

### UniPathway

Options available at [tafeinternational.wa.edu.au/unipathwayfinder](https://tafeinternational.wa.edu.au/unipathwayfinder) 



## CUA60620 Advanced Diploma of Screen and Media Game Art and Design

TAFE ID: AC85 | CRICOS code: 107937F

### Why choose this course?

Explore new worlds through the exciting industry of animation and game art. Game artists build the environments, characters and the props for games.

During your studies, you will develop creative abilities in concept art and visual development, 3-D character modelling and texturing, game design, and create game environments and props. You will have the opportunity to use the latest software and equipment such as Autodesk Maya, Unity, ZBrush, Adobe Substance Painter, Adobe Photoshop, Premier Pro, and After Effects.

You will benefit from strong industry connections and will have the opportunity to showcase your work at an end of year expo.

College	February intake	July intake
North Metropolitan TAFE Perth campus		

### Course units

To achieve this qualification, you must demonstrate competency in 16 units comprising:

- » four core units; and
- » 12 electives.

### Core units

- » CUAIND611 Work professionally in the creative arts industry
- » CUAPPR515 Establish and maintain safe creative practice
- » CUAPPR613 Engage in the business of creative practice
- » CUAPPR615 Evolve ideas for professional creative work

### North Metropolitan TAFE Perth campus

**Tuition fee** \$12,480 | **Resource fee** \$670 | **Materials fee** \$160  
**Duration** two semesters (12 months)

### Electives

- » BSBCRT512 Originate and develop concepts
- » CUAANM513 Design specifications for animation and digital visual effects
- » CUADIG512 Design digital applications
- » CUADIG517 Design digital simulations
- » CUADRT611 Establish creative vision for screen productions
- » CUAPPR611 Originate a body of independent creative work
- » CUAPPR616 Extend expertise in a specialised art form to professional level
- » CUASOU513 Develop sound designs
- » CUAWRT512 Develop storylines and treatments
- » ICTGAM533 Create complex 3-D interactive games
- » ICTGAM545 Manage technical art and rigging in 3-D animations
- » ICTGAM552 Create complex 3-D characters for games

### Learning resources, facilities and equipment

Learning resources may include access to learning and assessment plans, assessment tools, video tutorials and PDF handouts.

Facilities and equipment may include access to computer laboratories, drawing studio with light boxes and scanners, green screen with cameras, tripods, microphones and lights, Wacom tablets, and specialised software such as Photoshop, Premiere Pro, Audition, After Effects, Illustrator, Maya, Animate, Unity, ZBrush, and Substance Painter.

### Work placement information

There is no work placement requirement for this course.

### Career opportunities

- » Animator
- » Gameplay programmer
- » Games designer

### UniPathway

Options available at [tafeinternational.wa.edu.au/unipathwayfinder](http://tafeinternational.wa.edu.au/unipathwayfinder) 



# FILM AND TV



All courses listed require an IELTS score (Academic) 6.0 with no band less than 5.0 or equivalent, unless otherwise stated.

UniPathways — Start your studies at TAFE then continue to university with a UniPathway.

## CUA51020 Diploma of Screen and Media Film and Television

TAFE ID: AC75 | CRICOS code: 107936G

### Why choose this course?

Start your career in the diverse field of film and television with this qualification. This industry focused course will provide you with the specialist knowledge to operate individually or collaboratively within the media industry.

During your studies you will learn a number of skills including how to operate professional cameras, edit video and audio using industry-standard software, lighting techniques, work as part of a TV studio crew and develop script content ideas for production.

You will have the opportunity to access industry standard studios and be part of professionally run productions. The practical experience acquired will be used to work as part of a TV crew, and the confidence to shoot footage/film for projects including a short documentary. Additional access is available to other practical training projects and student networking.

College	February intake	July intake
North Metropolitan TAFE Perth campus	■	

### Course units

To achieve this qualification, you must demonstrate competency in 15 units comprising:

- » four core units; and
- » 11 electives.

### Core units

- » CUAIND412 Provide freelance services
- » CUAIND512 Enhance professional practice using creative arts industry knowledge
- » CUAPPR411 Realise a creative project
- » CUAPPR515 Establish and maintain safe creative practice

### North Metropolitan TAFE Perth campus

**Tuition fee** \$12,480 | **Resource fee** \$1,010 | **Materials fee** \$80  
**Duration** two semesters (12 months)

### Electives

- » BSBPMG430 Undertake project work
- » CUACAM511 Shoot material for screen productions under special conditions
- » CUAINN511 Adopt an innovative approach to creating production elements
- » CUALGT412 Implement lighting designs
- » CUADES511 Implement design solutions
- » CUAPOS412 Manage media assets
- » CUAPOS511 Edit complex media productions
- » CUAPPM518 Manage locations for media productions
- » CUASOU410 Record sound on location
- » CUASOU417 Edit sound
- » CUAWRT512 Develop storylines and treatments

### Learning resources, facilities and equipment

Learning resources may include access to equipment and technologies, including computer access with internet, Facebook, the television studio, lecturer developed worksheets, PowerPoint presentations, supporting documents and booklets and the Blackboard Learning Management System (LMS).

Facilities and equipment may include access to specialised equipment such as cameras, grips, audio recording equipment, lighting, safety gear and the film and TV studio.

### Work placement information

There is no work placement requirement for this course.

### Career opportunities

- » Instructional designer
- » Lighting designer
- » Production manager
- » Screen writer

### UniPathway

Options available at [tafeinternational.wa.edu.au/unipathwayfinder](https://tafeinternational.wa.edu.au/unipathwayfinder) 



## CUA60620 Advanced Diploma of Screen and Media Digital Cinema

TAFE ID: AC80 | CRICOS code: 107937F



### Why choose this course?

Create your career in digital cinema. This course will equip you with the skills and knowledge necessary to work within the film and television industry. It will provide you with the opportunity to explore the nature of storytelling through the medium of digital cinema and helps you to evolve your ideas for professional creative work.

The course covers skill areas such as lighting design, developing story lines and treatments, directing cinematography, managing performers and crews for screen productions and editing complex screen productions. You could find yourself working on content as varied as client-based corporate projects, micro dramas, documentaries and short-form narrative films with professional actors shot on cinema standard equipment.

Successful completion of this course may see you gain advanced standing for entry into the WA Screen Academy's Bachelor of Media & Communications at Edith Cowan University.

College	February intake	July intake
North Metropolitan TAFE Perth campus	■	



### Course units

To achieve this qualification, you must demonstrate competency in 16 units comprising:

- » four core units; and
- » 12 electives.



### Core units

- » CUAIND611 Work professionally in the creative arts industry
- » CUAPPR515 Establish and maintain safe creative practice
- » CUAPPR613 Engage in the business of creative practice
- » CUAPPR615 Evolve ideas for professional creative work

### North Metropolitan TAFE Perth campus

**Tuition fee** \$12,480 | **Resource fee** \$1,320 | **Materials fee** \$0  
**Duration** two semesters (12 months)

### Electives

- » CUACAM414 Pull focus
- » CUACAM611 Direct cinematography for screen productions
- » CUADRT512 Direct performers for screen productions
- » CUADRT611 Establish creative vision for screen productions
- » CUALGT514 Develop lighting designs
- » CUAPOS511 Edit complex media productions
- » CUAPOS512 Perform primary and secondary colour correction
- » CUAPPM512 Realise productions

- » CUAPPM613 Plan and manage pre-production activities
- » CUASOU411 Coordinate sound recording operations on location
- » CUASOU418 Edit dialogue
- » CUAWRT602 Edit scripts

### Learning resources, facilities and equipment

Learning resources may include access to overhead projectors, DVD/video players, data projectors, the Blackboard Learning Management System (LMS), PC and Mac laboratories, and laptop computers with relevant software.

Facilities and equipment may include access to simulated office workspaces with computers, RED Scarlet digital cinema camera, Zeiss fixed lens kit, Satchler tripod, camera assistant case, 664 field production mixer, Sennheiser microphones and stands and access to the AVID editing suite and Pro-tools suite.



### Work placement information

There is no work placement requirement for this course.



### Career opportunities

- » Assistant director
- » Editor
- » Production manager



### UniPathway

Options available at [tafeinternational.wa.edu.au/unipathwayfinder](https://tafeinternational.wa.edu.au/unipathwayfinder)

### Fee information

There are three types of fees required.

- » **Tuition** – International student tuition fees are set on a commercial basis and are paid as a whole of course fee.
- » **Resource** – These are mandatory fees that are paid to your TAFE college each semester. These fees are a fixed payment that is determined by each unit of enrolment. Resources fees are charged for items you will use during your course, for example if you are studying a hospitality course it will be the food you use; or an art and design course may include paint.
- » **Materials** – These fees are for materials you will keep for use during and after your studies, for example personal protective equipment, text books, uniforms etc.

Tuition fees are current at the time of printing and reviewed annually. Resource and materials fees may apply and these vary between campus locations. For more information about fees please visit [tafeinternational.wa.edu.au/fees](https://tafeinternational.wa.edu.au/fees)

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